

| Module Details |   |
|----------------|---|
| Module Title   | Post Production                           |
| Module Code    | FAM7010-B                                 |
| Academic Year  | 2023/4                                    |
| Credits        | 20  |
| School         | Department of Media Design and Technology |
| FHEQ Level     | FHEQ Level 7                              |

| Contact Hours  |       |
|----------------|-------|
| Type           | Hours |
| Lectures       | 6     |
| Tutorials      | 6     |
| Laboratories   | 48    |
| Directed Study | 140   |

| Availability |                                     |
|--------------|-------------------------------------|
| Occurrence   | Location / Period                   |
| BDA          | University of Bradford / Semester 2 |

| Module Aims   |
|---|
| To enable technical proficiency in and knowledge of a range of key practical considerations in postproduction and non-linear video editing. |

| Outline Syllabus   |
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| Capturing audio-visual media; non-linear editing (Final Cut Pro); audio editing; output to a range of media; ethical practice; health and safety guidelines and good practice. |

| Learning Outcomes |  |
|-------------------|--|
| Outcome Number    | Description  |
| 01                | Critically analyse and apply the principles of advanced level video editing.                     |
| 02                | Demonstrate advanced video editing skills and expertise in non-linear postproduction techniques. |
| 03                | Demonstrate advanced self-management skills.   |

| Learning, Teaching and Assessment Strategy  |
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| Supplementary assessment entails repairing any deficiency in the relevant area of the module. |

| Mode of Assessment |            |  |           |
|--------------------|------------|--|-----------|
| Type               | Method     | Description  | Weighting |
| Summative          | Coursework | Individual portfolio of editing tasks to include all short film exercises  | 85%       |
| Summative          | Coursework | Written report on the theory and practice of editing. Certain sections are based on examples set by the tutor 1500 words | 15%       |

| Reading List   |
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| To access the reading list for this module, please visit <a href="https://bradford.rl.talis.com/index.html">https://bradford.rl.talis.com/index.html</a> |

*Please note:*

*This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.*

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