Module Details

Module Title	Post Production
Module Code	FAM7010-B
Academic Year	2023/4
Credits	20
School	Department of Media Design and Technology
FHEQ Level	FHEQ Level 7

Contact Hours

Type	Hours
Lectures	6
Tutorials	6
Laboratories	48
Directed Study	140

Availability

Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims

To enable technical proficiency in and knowledge of a range of key practical considerations in postproduction and non-linear video editing.

Outline Syllabus

Capturing audio-visual media; non-linear editing (Final Cut Pro); audio editing; output to a range of media; ethical practice; health and safety guidelines and good practice.

Learning Outcomes

Outcome Number	Description
O1	Critically analyse and apply the principles of advanced level video editing.
O2	Demonstrate advanced video editing skills and expertise in non-linear postproduction techniques.
O3	Demonstrate advanced self-management skills.

Learning, Teaching and Assessment Strategy

Supplementary assessment entails repairing any deficiency in the relevant area of the module.

Mode of Assessment

Type	Method	Description	Weighting
Summative	Coursework	Individual portfolio of editing tasks to include all short film exercises	85%
Summative	Coursework	Written report on the theory and practice of editing. Certain sections are based on examples set by the tutor 1500 words	15%

Reading List

To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html