

Module Details				
Module Title	Soundscapes			
Module Code	FAM4022-B			
Academic Year	2023/4			
Credits	20			
School	Department of Media Design and Technology			
FHEQ Level	FHEQ Level 4			

Contact Hours				
Туре	Hours			
Tutorials	16			
Lectures	22			
Laboratories	72			
Directed Study	100			

Availability			
Occurrence	Location / Period		
BDA	University of Bradford / Semester 2		

Module Aims

The aim of the module is to explore the properties and uses of sound production and related theoretical perspectives in order to evaluate a subject related to sound and produce a soundscape audio project.

Outline Syllabus

The syllabus explores the development of sound recording and the effect of changing technologies within the film, broadcasting and

the music industries; sound and the moving image; music on film; radio: programming and audience. The module includes a practical element which includes audio software and sound acquisition.

Learning Outcomes				
Outcome Number	Description			
01	LO1: Analyse the development and use of technologies for sound production and reproduction and their cultural applications in the cinema, media, broadcasting and music industries.			
02	LO2: Demonstrate the ability to use audio production skills to effectively engage an audience.			

Learning, Teaching and Assessment Strategy

Lectures and screenings are used to impart requisite knowledge about sound in media (film, popular music, the sonic landscape) and to explore relevant theoretical issues in further detail. Labs will impart knowledge on practical sound production.

Tutorials are used for problem solving and refinement of ideas.

Seminar presentations are used to assess student knowledge on the subject of sound, and the audio project assesses practical production skills in engaging an audience.

Mode of Assessment						
Туре	Method	Description	Weighting			
Summative	Coursework	Presentation	50%			
Summative	Coursework	Audio Project	50%			

Reading List	
To access the reading list for this module, please visit <u>https://bradford.rl.talis.com/index.html</u>	

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

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