

Module Details	
Module Title	Multi-camera Broadcasting
Module Code	FAM4021-B
Academic Year	2023/4
Credits	20
School	Department of Media Design and Technology
FHEQ Level	FHEQ Level 4

Contact Hours	
Type	Hours
Tutorials	18
Lectures	6
Supervised time in studio/workshop	30
Laboratories	30
Directed Study	116

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
<p>To develop an understanding of working in a multi-camera environment on location or in studio. To understand the logistical requirements of this production method. To develop an ability to analyse and understand the structure of existing multi-camera products. To understand the current technology in this field. To be able to apply basic production techniques required to stream live or record as-live multi-camera productions. To develop an ability to work in a sustainable and safe way.</p>

Outline Syllabus
<p>Working in multi-camera environments. Constructing multi-camera 'fly-away' rigs. Live streaming of events across multiple genres. Critical analysis of existing products. Actively assessing health and safety and environmental impacts.</p>

Learning Outcomes	
Outcome Number	Description
	L01 Plan, set up and run one multi-camera event (between 15- and 20-minutes duration)
	L02 Demonstrate the ability to generate a live stream (between 15- and 20-minutes duration)
	L03 Demonstrate the ability to record a live event (between 15- and 20-minutes duration)
	L04 Demonstrate the ability to work safely and sustainably within the working environment and evidenced in the planning and production documentation

Learning, Teaching and Assessment Strategy
Lectures, group tutorials, demonstrations, and workshops within university and on location. Students, in groups, will work independently using equipment that is industry standard, to create multi-camera events. Workshops to analyse and deconstruct existing products.
Formative feedback of all training productions. A group project creating a multi-camera event and the associated planning documentation are used to assess the students? ability to create/organise an event.

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Coursework	Plan, create, record/stream multi-camera event	60%
Summative	Coursework	Planning and production documentation	40%
Formative	Coursework	Coursework Independently created multi-camera events Max 10 minutes 1, 2, 3,	N/A

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.