

Module Details	
Module Title	Creative Conflict Transformation
Module Code	PES6015-B
Academic Year	2021/2
Credits	20
School	School of Social Sciences
FHEQ Level	FHEQ Level 6

Contact Hours	
Type	Hours
Supervised time in studio/workshop	33
Directed Study	167

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
<p>To explore the creative, imaginative dimensions of work with conflict.</p> <p>To assess the potential and limitations of different approaches to constructive conflict engagement, including artistic and educational approaches.</p> <p>To critically engage with the concept of conflict transformation as a goal and guiding metaphor in work with conflict.</p>

Outline Syllabus
<p>The development of conflict transformation as an approach within the field of conflict resolution and peacebuilding; key concepts in the theory and practice of conflict transformation; examples of creative and arts-based approaches in the peace and conflict field; experimental workshops exploring creative conflict engagement; reflective practice and its role in personal development.</p>

Learning Outcomes	
Outcome Number	Description
01	Explain and critically evaluate debates about the purpose and objectives of conflict interventions, including those associated with the concept of conflict transformation;
02	Identify the implications for practitioners of a 'transformative' agenda, and the role of the imagination in conflict work;
03	Assess the potential and limitations of a range of creative approaches to conflict transformation, including artistic and educational methodologies;
04	Reflect critically on the development of personal qualities and skills relevant to creative conflict transformation.

Learning, Teaching and Assessment Strategy
<p>Teaching and learning on this module involves a range of activities designed to help you achieve the learning outcomes. These include written, visual and spoken inputs, engagement with practitioners, directed study, and practical workshops exploring creative approaches to conflict transformation.</p> <p>There will be a series of formative assessments that will help develop your capacity to fulfill the summative assessments.</p> <p>Summative assessment will be through a portfolio of work, including assignments completed in preparation for or during class, and integrative assignments that enable you to demonstrate your achievement of module learning outcomes. The portfolio will include:</p> <ol style="list-style-type: none"> <li>1. A reflective journal on the your learning about the qualities and skills needed for creative conflict transformation (LO4).</li> </ol> <p>And then two out of the following three options:</p> <ol style="list-style-type: none"> <li>2A. An analysis of a piece of art (visual, musical, literary, theatre), discussing how this has been, or might be, used to encourage changes in perspectives on, or understanding about, issues of peace and conflict. You will have the opportunity to choose an existing artwork or create your own (LO 1, 2+ 3)</li> <li>2B. An analysis of a case-study of a creative conflict transformation process/methodology (e.g. forum theatre, memory work, etc) (LO 1, 2 + 3).</li> <li>2C. An intervention design task, describing and assessing the possibilities and limitations of one or more creative approaches to conflict transformation in a conflict scenario (LO 1, 2 + 3).</li> </ol> <p>Overall word length of portfolio: 3,800-4,200 words.</p>

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Coursework	A portfolio of work of varying types	100%
Formative	Other form of assessment	Individual and group tasks designed to support progress towards the module learning outcomes, including preparatory tasks and activities done in class.	N/A

Reading List
To access the reading list for this module, please visit <a href="https://bradford.rl.talis.com/index.html">https://bradford.rl.talis.com/index.html</a>

Please note:

*This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.*

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